

MARK RADICE

Director and Series Director

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ABOUT MARK

Mark is an award-winning Director and Series Director, with over 20 years' experience making documentaries and drama-documentaries. He's made singles, series and feature length films for global streamers and for the major channels in the UK and US. And he's been nominated for an Emmy, Grierson, BAFTA Cymru and won an RTS Scotland award. He enjoys making visually striking films and series about extraordinary people and events. Stories from today and contemporary history, which help us to understand where we are and how we got here.

Mark has taken all his own films into the edit and worked on them from start to finish, overseeing and attending every stage of offline/online/post. He's also structured, written and polished many other films – and has run multiple edits, overseeing teams of edit producers and editors.

FILMOGRAPHY

- TONIGHT – BRITAIN'S BATTLE TO SLEEP (W/T)** **2023**
Producer/Director (ITV News, EP: Natalie Hill)
- UNTITLED WORLD WAR II PROJECT** **2023**
Producer (Wall to Wall, SP: Morgana Pugh)
Developing a major blue-chip history series
- THE NEVER ENDING MURDER (Amazon Prime Video)** **2022-2023**
4 x 45' series – and 1 x 95' feature for theatrical distribution
Series Director (Fulwell 73 / Studio POW, EPs: Sheldon Lazarus/Leo Pearlman)
Limited documentary series about the disappearance of 18-year-old British woman Nicola Payne, which led to one of West Midlands Police's largest ever investigations.
- HER MAJESTY THE QUEEN: A LOOK BACK AT THE LIFE OF QUEEN ELIZABETH II (Channel 4)** **2022**
Producer/Director (ITN Productions, EP: Chris Shaw)
Channel 4's special obituary of the Queen, 55mins long, presented by Jon Snow
***"The channel's show-piece of the evening [...] I did not expect much from Channel 4 [...] but charged with reflecting the monarch's passing, they did so with aplomb."* (Daily Telegraph)**
- ELON MUSK: SUPERHERO OF SUPERVILLAIN? (Channel 4)** **2022**
Producer (BriteSpark Films, EP: Tom Porter)
Updated the journalism and worked with a finishing editor to polish/complete this documentary.
- THE REAL MEN IN BLACK / UFOS: THE PROOF IS OUT THERE (120' for Vice / 90' for Channel 5)** **2021-2022**
Producer/Director (ITN Productions, EPs: Ian Russell/Mike Griffiths)
Real-life government investigations into UFO sightings and the "Men in Black" who carried them out. Directed both the 90' and 120' versions of this film – directing crews across the world and running multiple edits.
- FUTURE WORLDS 2050 (Branded content for the Law Society)** **2021**
Director (Nemorin Film & Video)
Short film looking at what the world might look like in 2050
- HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH (Channel 4)** **2021**
Producer/Director (ITN Productions, EP: Chris Shaw)
A special, filmic obituary of Prince Philip, presented by Matt Frei
***"The only decent tribute... excellent portrayal of a multifaceted and complex individual... a much-needed dose of realism; frank, yet sympathetic... quite brilliant and very informative..."* (selected reaction on Twitter)**

GAMESTOP: THE WALL STREET HIJACK (Discovery Plus)	2021
Producer/Director (ITN Productions, EPs: Bruce Kennedy / Ian Russell)	
<i>The story of the GameStop trading frenzy – presented by Jordan Belfort, the real “Wolf of Wall Street.” Remotely directed the talent in LA, as well as many other interviews across the US – and also ran multiple edits.</i>	
THE DISAPPEARANCE OF SHANNON MATTHEWS (Channel 5)	2020
Edit Producer (ITN Productions, EP: George Waldrum)	
<i>Wrote and edit produced the second of two feature-length films about the Shannon Matthews kidnapping, working under lockdown during the pandemic.</i>	
WHO DO YOU THINK YOU ARE – LIZ CARR (BBC1)	2019/2020
Producer/Director (Wall to Wall, SP: Sarah Feltes, EP: Colette Flight)	
<i>The 150th ever edition of the long-running genealogical series, featuring Silent Witness actress Liz Carr.</i>	
“A rare episode that keeps sentiment and storytelling in balance...” (Sunday Times)	
“(Liz Carr is)... a dogged investigator and an extremely likeable guide...” (The Times)	
“We’ve witnessed all sorts of surprising revelations during this show, but cases of attempted murder have been pretty rare!” (TV Times)	
DISPATCHES: PUPPET MASTERS – THE MEN WHO REALLY RUN BRITAIN (Channel 4)	2019
Producer/Director (ITN Productions, EP: George Waldrum)	
<i>Profiles of Dominic Cummings and Seumas Milne.</i>	
WHO DO YOU THINK YOU ARE – SHARON OSBOURNE (BBC1)	2019
Edit Producer (Wall to Wall, SP: Sarah Feltes, EP: Colette Flight)	
HOW ISLAM BUILT THE MODERN WORLD (BRANDED CONTENT – 10 x 3 min films, 1 x 60 min film)	2019
Series Director (Atomized Studios, EP: Zad Rogers)	
<i>10 films about scientific advances in the Muslim world. Filmed in California, Spain and the UK.</i>	
NARCOS UK (Channel 5)	2018
Edit Producer (ITN Productions, EP: George Waldrum)	
PRIME MINISTER CORBYN (Channel 4)	2018
Director (Voltage TV Productions, EPs: Sanjay Singhal / Jon Alwen)	
<i>A film that used “recontextualised archive” to imagine what might happen (both good and bad) if the then Labour leader became Prime Minister (sadly it was never broadcast).</i>	
OBAMA: THE PRESIDENT WHO INSPIRED THE WORLD (Channel 4)	2018
Producer/Director (ITN Productions, EP: Chris Shaw)	
“...skilful retrospective...” (The Times), “...conscientious, comprehensive and solidly made...” (The Guardian)	
ALTERNATIVE CHRISTMAS MESSAGE – GRENFELL TOWER (Channel 4)	2017
Producer/Director (ITN Productions, EP: George Waldrum)	
<i>Five children who survived the Grenfell Tower fire deliver 2017’s alternative Christmas message.</i>	
<i>Previewed in most of the papers and on Good Morning Britain.</i>	
“...inspiring...heartbreaking...moving...powerful...touching...beautiful...there won’t be a more important piece of TV on Christmas Day...” (selected reaction on Twitter)	
PRINCE HARRY & MEGHAN: TRULY, MADLY, DEEPLY (ITV1)	2017
Producer/Director (ITN Productions, EP: Chris Shaw)	
<i>Documentary about Prince Harry and Meghan Markle – 3.7m viewers, sold to over 100 countries</i>	
DONALD TRUMP – with Matt Frei (Channel 4)	2017
Producer/Director (ITN Productions, EP: Chris Shaw)	
MEET THE TRUMPS – with Matt Frei (Channel 4)	2016
Director (72 Films, EPs: David Glover / Mark Raphael)	

SCOTLAND AND THE BATTLE FOR BRITAIN – with Andrew Marr (BBC2)	2016
Series Director – 2 x 60 mins (STV Productions, EP: Alan Clements) <i>Two-parter on Scotland’s modern political history, filmed before and after the EU Referendum. Included interviews with Nicola Sturgeon, Alex Salmond and Tony Blair.</i>	
WINNER – RTS Scotland Award 2017 – News and Current Affairs: Current Affairs “Overflowed with intriguing argument and evidence” (Telegraph), “Handsomely presented” (The Guardian), “Absolutely brilliant” (Ewan McGregor, @mcgregor_ewan on Twitter)	
THE WORLD’S GREATEST SPY MOVIES (Channel 4)	2015
Producer/Director (Oxford Films & TV, EP: Nick Kent)	
HORIZON – “The Mystery of Dark Energy” (BBC2)	2015
Producer/Director (BBC Television, Series Editor: Steve Crabtree) “Another engrossing Horizon film” (Telegraph), “Fascinating documentary” (Sunday Times)	
4 x SHORT FILMS FOR THE ANDREW MARR SHOW (BBC1, Editor: Rob Burley)	2015
Series Director (BBC News & Current Affairs, Editor: Rob Burley) <i>Four 5-minute films for The Andrew Marr Show for the 2015 General Election</i>	
WORLD WAR I IN 3D (WITH TONY ROBINSON) (Discovery Channel / Sky 3D)	2014
Edit Producer (Renegade Films, EP: Alan Hayling)	
3 x ROYAL OBITUARIES – with Jon Snow / Matt Frei (Channel 4)	2014
Series Director (ITN Productions, EP: Chris Shaw)	
THE MAKING OF MERKEL – with Andrew Marr (BBC2)	2013
Producer/Director (BBC Television, EP: Diana Martin/Darren Kemp) “There’s plenty about this timely documentary which feels slightly unexpected... A crucial early twenty-first-century story, engagingly told.” (Time Out)	
HOW THE BISMARCK SANK HMS HOOD (Channel 4)	2012
Director (Darlow Smithson, EP: Julian Ware)	
ANDREW MARR’S HISTORY OF THE WORLD (BBC1/Worldwide/Discovery)	2012
Producer/Director, Episodes 4 and 8 (BBC Television, EP: Chris Granlund) <i>Two episodes of this landmark dramadoc series. Filmed in Mongolia, Mali and many other countries.</i> “...grand and impressive..., with gorgeous photography and rich, filmic reconstructions...” (Time Out)	
MEET THE ELEPHANT MAN (Channel 4/Discovery)	2011
Writer/Director (Windfall Films, EP: David Dugan) “A very modern sort of documentary... this was a studied, and studious programme... every bit as enthralling as film director David Lynch’s take on the tragic tale.” (Virgin Media, Star Rating 5/5)	
THE FIRST WORLD WAR FROM ABOVE (BBC1/Worldwide)	2010
Producer/Director (BBC Wales, EP: Meredith Chambers) NOMINATED for a BAFTA Cymru May 2011 “Stunning... sublime... this brilliant documentary yanks [World War I] right back inside our horizon. It’s evocative, visceral and, in its own way, as affecting as anything by Blunden or Sassoon.” (Time Out, Pick of the Day (5 stars))	
THE MYSTERY OF THE HOPE DIAMOND (Channel 4/Smithsonian Networks)	2009/10
Director (Blink Films, EP: Dan Chambers) “A polished insight into the lengths we’ll go to for baubles...” (Daily Telegraph)	
HEADHUNTERS OF WORLD WAR II (C4/PBS/National Geographic)	2009
Producer/Director (Icon Films, EP: Harry Marshall) WINNER, Gold Plaque, Documentary: History/Biography, 2010 Hugo Television Awards NOMINATED for RTS West of England Award (Best Specialist Factual) 2011 “Stranger than fiction and grimly gripping stuff...” (Daily Telegraph)	

HORIZON: WHY CAN'T WE PREDICT EARTHQUAKES? (BBC2)	2008
Producer/Director (BBC London Factual, SP: James van der Pool, EP: Andrew Cohen) <i>"Engrossing... one of the stronger editions in the run." (Sunday Times)</i>	
BRITAIN FROM ABOVE (BBC1)	2008
Director (Lion Television, SP: Lucy van Beek, EP: Nick Catliff) WINNER, International Digital Emmy (Best Non-Fiction Programme) NOMINATED for Broadcast Award (Best Documentary Series) <i>"Irresistible... breezily delivered history and beautifully photographed documentary..." (Time Out)</i>	
JAMES BOND: THE TRUE STORY (Channel 5/National Geographic)	2007
Writer/Edit Producer (Blink Films, EP: Dan Chambers)	
HUMAN BODY PUSHING THE LIMITS (Discovery Channel)	2007
Director (Dangerous Films, EP: Richard Dale) NOMINATED for Primetime Emmy (Outstanding Special Visual Effects for a Series) NOMINATED for RTS Craft and Design Award (Best Visual Effects – Special Effects)	
THE UMBRELLA ASSASSIN – REVEALED (Channel 5/PBS/Discovery UK)	2006
Writer/Producer/Director (Windfall Films, EP: David Dugan) <i>Developed from my original idea: a fresh telling of the notorious 'Umbrella Murder' of Georgi Markov in 1978, combining present-tense investigation with drama reconstructions.</i> NOMINATED for Emmy (Outstanding Historical Programming) <i>"Who needs James Bond and his fictional spies when there are first-class factual programmes like this being made?" (Victor Lewis-Smith, Evening Standard)</i> <i>"Crisply and urgently done, diligent in its pursuit of leads and with an enormously wide range of contributors, this was the best investigative documentary I have seen in at least a year – a model of how to tell a complicated story in a manner that was as gripping as it was comprehensible..." (Sunday Telegraph)</i> <i>"Usually, the presence of "revealed" in a title means precisely the opposite; here, though, it more than lived up to its promise." (Daily Telegraph)</i> <i>"Excellent documentary... A terrific Le Carre-esque cold war thriller..." (The Guardian)</i> <i>"...compelling. It turns out that those James Bond movies were not fiction after all..." (New York Times)</i>	
THE HUNT FOR HITLER'S SCIENTISTS – REVEALED (Channel 5/PBS 'Secrets of the Dead')	2005
Writer/Producer/Director (Windfall Films, EP: David Dugan) <i>Developed from my original idea – the race to capture Nazi scientists at the end of World War II.</i> <i>"Thrilling..." (The Times), "...the pro-science narrative is riveting..." (New York Times)</i>	
THE GREAT ESCAPE – REVEALED (Channel 5/PBS 'Nova'/History UK)	2004
Writer/Producer/Director (Windfall Films, EP: David Dugan) <i>Developed from my original idea, a film about the Escape and the tunnel the Germans never found.</i> NOMINATED for Grierson Award (Best Historical Documentary) <i>"Mark Radice's neatly crafted film..." (Independent), "A rewarding documentary..." (The Observer)</i> <i>"(This) "Nova" episode verifies the astounding ingenuity of the real prison break and unearths even more details that screenwriters left out..." (New York Times)</i>	
VARIOUS PROJECTS	1999-2003
Freelance Producer/AP at Windfall Films, 3BM Television and Laurel Productions	

SKILLS / PROFESSIONAL COURSES / EDUCATION

Skills:	Basic self-shooting – with the Canon C300 or the Sony FS7 Sound recording – using wireless kits/lavalier mics and/or boom mics Data-wrangling – using ShotPut Pro Good conversational German and French
Courses:	Taken all mandatory courses at the BBC, including TV Production Safety, Editorial Standards (Safeguarding Trust) etc. and also Sound Skills for Self-Shooters Unconscious Bias (run by BIFA for Directors UK) (2020)